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Interpretations of Greek Mythology

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Document Version

Publisher's PDF, also known as Version of record

Publication date:

1987

[Link to publication in University of Groningen/UMCG research database](#)

Citation for published version (APA):

Bremmer, J. (1987). *Interpretations of Greek Mythology*. s.n.

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Abbreviations

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| <i>ABV</i> | J. D. Beazley, <i>Attic Black-Figure Vase Painters</i> (Oxford, 1956) |
| <i>Add</i> | L. Burn and R. Glynn (eds), <i>Beazley Addenda. Additional References to ABV, ARV & Paralipomena</i> (Oxford, 1982) |
| <i>AJA</i> | <i>American Journal of Archaeology</i> |
| <i>ANEP</i> | J. B. Pritchard, <i>The Ancient Near East in Pictures Relating to the Old Testament</i> (Princeton, 1954 (Supplement 1968)) |
| <i>ANET</i> | J. B. Pritchard (ed.) <i>Ancient Near Eastern Texts Relating to the Old Testament</i> , 3rd edn (Princeton, 1969) |
| <i>ARV</i> | J. D. Beazley, <i>Attic Red-Figure Vase-Painters</i> , 2nd edn (Oxford, 1963) |
| <i>BCH</i> | <i>Bulletin de Correspondance Hellénique</i> |
| <i>BICS</i> | <i>Bulletin of the Institute of Classical Studies at the University of London</i> |
| Burkert, <i>GR</i> | W. Burkert, <i>Greek Religion. Archaic and Classical</i> (Oxford, 1985) |
| —— <i>HN</i> | —— <i>Homo Necans. The Anthropology of Ancient Greek Sacrificial Ritual and Myth</i> (Berkeley, Los Angeles, London, 1983) |
| —— <i>OE</i> | —— <i>Die orientalisierende Epoche in der griechischen Religion und Literatur</i> , SB Heidelberger Akademie der Wissenschaften, Philos.-hist. Kl. 1984, 1. |
| —— <i>S&H</i> | —— <i>Structure and History in Greek Mythology and History</i> (Berkeley, Los Angeles, London, 1979) |
| Calame, <i>Choeurs</i> | C. Calame, <i>Les Chœurs de jeunes filles en Grèce archaïque</i> , 2 vols (Rome, 1977) |
| <i>CQ</i> | <i>Classical Quarterly</i> |
| <i>CR</i> | <i>Classical Review</i> |
| Detienne, <i>Dionysos</i> | M. Detienne, <i>Dionysos mis à mort</i> (Paris, 1977) |

Abbreviations

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| ——— | <i>Invention</i> | ——— | <i>L'Invention de la mythologie</i> (Paris, 1981) |
| FGrH | | F. Jacoby, <i>Die Fragmente der griechischen Historiker</i> (Berlin-Leiden, 1923–58) | |
| GRBS | | <i>Greek, Roman, and Byzantine Studies</i> | |
| HSCP | | <i>Harvard Studies in Classical Philology</i> | |
| IG | | <i>Inscriptiones Graecae</i> | |
| JdI | | <i>Jahrbuch des deutschen archäologischen Instituts</i> | |
| JHS | | <i>Journal of Hellenic Studies</i> | |
| JNES | | <i>Journal of Near Eastern Studies</i> | |
| LIMC | | <i>Lexicon Iconographicum Mythologiae Classicae</i> (Zurich, 1981–) | |
| MH | | <i>Museum Helveticum</i> | |
| Para | | J. D. Beazley, <i>Paralipomena. Additions to Attic Black-Figure Vase-Painters and to Attic Red-Figure Vase-Painters</i> (Oxford, 1971) | |
| PCG | | R. Kassel and C. Austin (eds), <i>Poetae Comici Graeci</i> (Berlin and New York, 1983–) | |
| RE | | <i>Realencyclopädie der klassischen Altertumswissenschaft</i> | |
| SEG | | <i>Supplementum epigraphicum Graecum</i> | |
| SIG | | W. Dittenberger, <i>Sylloge Inscriptionum Graecarum</i> 3rd edn (Leipzig, 1915–24) | |
| SMSR | | <i>Studi e materiali di storia delle religioni</i> | |
| TGrF | | <i>Tragicorum Graecorum Fragmenta</i> , vol. 1, ed. B. Snell (Göttingen, 1971); vol. 3, ed. S. Radt (1985); vol. 4, ed. S. Radt (1977) | |
| ZPE | | <i>Zeitschrift für Papyrologie und Epigraphik</i> | |